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THE LESSON OF THE BLUEBIRD.

BY MONROE H. ROSENFELD.

A flash of azure wings,
Like bits of Summer sky!
Through Forest openings
The bluebird wanders by:
Though silver, slanting drops
Dance o'er the emerald plain,
The bluebird never stops
Singing in the rain!
I watch his merry flight;
His carol seems to say:
"Though clouds are dark as night
My heart shall e'er be gay!
Though other birds may mope,
And to the skies complain,
My life is full of hope,
Singing in the rain!"
"I know the storm will go,
The golden sun will shine;
I keep my heart aglow,
For why should I repine?
The clouds will roll away,
Regret for them is vain,
And so I pass the day
Singing in the rain!"
Oh, bluebird, in my heart
I'll keep the lesson glad!
A messenger thou art
To bless the soul so sad.
Whatever storms may be,
Ah! let me not complain,
Still imitating thee
Singing in the rain!

THE MISSING HEIRESS.

BY DUDLEY VAN ZANDT.

MR. WILLIAM BRICE, a San Francisco banker, died in that city Oct. 1, 1880, as the clock struck two in the morning. A few days later Anthony Peterson, a handsome man of thirty, and reputed the shrewdest and most able private detective on the Pacific coast, received in his office in Sacramento the following letter:

"DEAR SIR—According to the will of the late William Brice, of San Francisco, a fortune of several million dollars is left to his long missing daughter. If she is not found by two o'clock in the morning of Oct. 1, 1881, the fortune falls to a nephew. If you are prepared to devote your whole time to looking up the missing heiress, for a handsome remuneration, please come without delay to my office in San Francisco. Yours truly,

HENRY WAKELEY, Attorney."

Peterson lost no time in getting to San Francisco and calling at the office of Mr. Wakeley, who briefly informed him that Mr. William Brice had died a widower, leaving an only child, May, aged about twenty-five. Five years before she had eloped with a poor clerk in her father's banking house, Frank Thorne by name. For this act the banker had disowned his daughter, and had never learned what became of her. On his deathbed, however, he had repented his harshness so far as to make a somewhat strange will in her favor. He bequeathed to her his whole fortune provided that she were found within a year of his death. In case she were not found in this time the legacy should go to a nephew, Roy Brice. This nephew was, therefore, mightily interested in the matter.

"That is to say," added the lawyer, "Mr. Roy Brice, who is as poor as a church mouse, will be a very rich man if you don't find May, and I am cruel enough to warn you to keep an eye on that rather gay young gentleman."

Peterson treated this insinuation lightly, and, in short, the next day, armed with an old photograph of the missing heiress, he began his search.

But he searched vainly for months until, at last, in New York City, he learned of a poor widow by the name of Thorne, who had lived with her little boy in a wretched cellar room, at No. — Eldridge Street, and a family in the house declared that the old photograph in his possession bore some resemblance to the woman.

He made this discovery at six o'clock in the evening of the 29th day of September, 1881; therefore, according to the condition of Mr. Brice's will, he must find May within the next thirty-two hours; otherwise the millions would belong to Roy Brice, the nephew.

But Peterson could get no further trace of the widow, and he had already resigned himself to his failure—although, to be sure, it hurt his professional pride—when, on the evening of Sept. 30, at six o'clock, upon returning to his hotel, he found a letter awaiting him. It ran as follows:

"DEAR SIR—Through a family living at No. — Eldridge Street I learn that you are looking for the unfortunate woman who lived there with her little boy some time ago. If you will come to my house this evening, between eight and ten o'clock, I shall be glad to give you some information respecting the one you seek, and which may lead to the discovery of her present whereabouts. Yours respectfully,
"MAGGIE BROWN, No. — West 126th Street, Harlem."

On reading these lines Peterson felt a thrill of hope, and punctually at eight o'clock he was in Harlem, whose streets, at that time, were far from entirely built up yet; long stretches lay desolate and dark.

The few frame houses he found in West 126th Street were one story buildings, four or five erected side by side, and then open lots followed again to the next group.

To tell the truth, Peterson had a somewhat uncomfortable feeling as he walked through the badly lighted, unpaved street, in which he met only a few passers by. A drizzling rain struck him in the face,

and rendered more difficult his task of finding in the irregularly running house numbers the particular one he sought. But he found it at last, and stood before a little house, on the door of which was a sign with the words: "Maggie Brown, dressmaker."

The little house looked wretched enough, but presented a better appearance than the others, as its windows were at least hung with shades and curtains, behind which, on the ground floor, a cheerful lamp light shone.

Peterson pulled the bell, which announced his presence with a shrill sound, and almost directly he heard an elastic step within, then a bolt was pushed back and the door opened. In its frame stood a

Not till then was it possible for the detective to view the writer of the letter closely.

She was scarcely twenty years old, yet her pretty, regularly cut features no longer possessed the first freshness of youth; the eyes, at least, as beautiful as they were under their boldly arched brows, showed a certain fatigue.

Maggie Brown was dressed simply. A gray house-dress, held at the waist by a plain leather belt, enveloped her slender figure, while the rich blonde hair was wound in an artistic knot and fastened behind with an arrow.

The arrangement of the room looked as simple and neat as the occupant. A sewing machine, a dressmaker's form and several fashion journals in-

"Oh—she—she lived—oh, excuse me a moment. I think I forgot to close the door. I will go and see."

She left the room, stepping into the hall.

Peterson raised his head and listened intently. He was unable to explain it to himself, but his suspicion had been suddenly excited. Although the appearance and surroundings of the young woman made a decidedly favorable impression, her embarrassment, her reserve in regard to the information she had promised to give, surprised him and roused his mistrust.

And now—was it only a consequence of his once awakened suspicion, only a delusion of his excited senses, or was he not mistaken? Peterson thought

"I knew her only by the name of Mrs. Thorne," replied Maggie Brown so frankly that the detective half rejected his suspicion. "She evidently didn't like to be questioned about herself. But I will show you some little presents I received from her out of gratitude for my assistance."

"They would certainly interest me. What kind of presents are they?"

"Oh, things that scarcely have any value in themselves! A lace handkerchief —"

"A lace handkerchief? Does it show any name—initials?"

"You can see yourself. I keep it here in this little

box, among other keepsakes dear to me."

The young woman had risen and stepped to a

small closet, which she opened. Peterson's eyes,

which had followed her attentively, were unable to

espay anything suspicious.

When Maggie turned round again, she had a little ebony colored box in her hand. Then, with a

smile on her lips, she approached the sofa and

gracefully seated herself beside him.

"We can look at the things together best this

way," she said. "See—that's the lace handker-

chief."

The cover of the box sprang open, and Peterson saw a white handkerchief lying before him. At the

same time he perceived that a sharp, sweetish odor

came from the box.

"What a repugnant perfume," he murmured.

Then he drew back his head with a quick move-

ment, for a terrible thought had seized him.

The next moment he gave a cry and threw up both

hands to his face, to pull from his mouth and nose

the handkerchief which the young woman pressed

on them— with almost superhuman power. His

body straightened, to sink back immediately on the

sofa; an incoherent, unintelligible stammering came

from under the handkerchief, but died away in a

few seconds.

Maggie Brown, who, during the struggle, had

thrown herself upon her victim, and with the ex-

ertion of all her strength held him under the ban of

the stupefying remedy, now rose exhausted.

"Roy! Roy!" she whispered, panting.

The door moved, and a man appeared on the

threshold.

"Turn down the light!" sounded imperatively

from the door.

Maggie obeyed the command, and a semi-obscu-

ity prevailed in the room. Then guiding steps ap-

proached the sofa on which Peterson lay groaning

softly, a dark form bent over the body of the uncon-

scious man, and a white hand disappeared in his

clothes over the breast. When the hand came to

view again it grasped a wallet.

"Can I take away the handkerchief now?" whis-

pered the woman. "I'm afraid he will never wake

again if I don't do so."

"He sleeps soundly. Remove the handkerchief

and bury it with the box on the spot. Beforehand,

however, search him for money and take his watch

and chain."

"I thought you only wanted to get possession of

the photograph?"

"Stupid woman, I wish to make it appear as if he

had been attacked and robbed! The men I have

hired to carry away the furniture secretly will also

carry him off about midnight, and when he comes

to his senses again he will find himself in an en-

tirely different neighborhood. Then all danger for

me will be past, and my uncle's millions will be

mine at last, after I have been running all over the

United States for a year to keep an eye on this

Peterson, and thwart him, if need be, in his search

for May, who, as you know, I had myself traced to

the house in Eldridge Street, but only to lose track

of her again."

"And you will marry me, as you promised, Roy?"

"To be sure!" replied the man impatiently. "But

let's make haste now and finish our work."

A few minutes later a man and woman left the

house arm in arm, and walked rapidly toward

Third Avenue.

A few minutes after midnight, as a woman, lead-

ing a whimpering little boy by the hand, walked

feebly along the skirt of Central Park, at Ninety-

ninth Street, she stumbled upon the body of an ap-

parently lifeless man lying there. At her cries for



young woman holding a burning lamp in her hand, and who surveyed with a swift glance the man standing before her.

"Miss Maggie Brown?" said the detective, politely.

"I am she. And you are the gentleman who made the inquiries in Eldridge Street—Mr. —?"

"Mr. Anthony Peterson."

"Come in, Mr. Peterson. But you can't leave your friend standing in the street; let him come in, too."

"My friend?" queried Peterson, who had stepped into the hall, surprised. "I have no friend with me—I'm alone."

"Oh, I thought I saw some one standing there by the tree!" laughed Maggie Brown; "but now I see it's only a shadow of the tree itself. Indeed, I didn't expect you would come alone—this neighborhood is so gloomy. Weren't you advised not to come to this lonely spot at the request of a stranger?"

During the conversation Peterson and the inmate of the house had entered the room on the ground floor which he had seen lighted from the street.

"I mentioned the matter to no one," replied Peterson. "Why should I? I come from a place where the people are not easily scared."

The young lady laughed. Then she invited Peterson with a wave of her hand to seat himself on a black leather sofa, and sat down opposite to him in an armchair, so that the table on which the lamp stood was between them.

dictated her activity.

"You were personally acquainted with the lady and child who lived at No. — Eldridge Street?"

Peterson began the conversation.

"Yes, certainly I knew the unfortunate woman and her little boy," replied Maggie Brown, "provided, of course, that you are looking for the ones I know."

"That can be easily ascertained," said Peterson.

"Would you recognize the lady if I showed you a photograph taken some years ago?"

"Positively. Oh, the poor thing had a face that we don't forget as soon as we have once seen it!"

The detective drew a wallet from the breast pocket of his coat, and, taking from it a photograph, handed the latter to Maggie Brown, asking:

"Do you recognize that?"

Maggie appeared to examine the photograph closely, then said:

"Really, this looks so much younger, so much finer—but yes, I think I recognize the features of poor Mrs. Thorne."

"That is something gained," observed Peterson, putting the photograph in the wallet again. "When were you acquainted with her?"

"About—about six months ago."

"Where did she live then?"

"Where she lived? You mean where she stayed with her boy? Well, here in New York."

"Certainly—but in what street?"

he heard suppressed whispering in the hall. Was Maggie Brown not alone? Did she conceal a person in the house? Was an attack on him designed? For what purpose? Before the detective could answer the questions that flew through his mind as quick as a flash Maggie entered again.

"The door is closed," she said, "and now we can continue. Of course, Mrs. Thorne already lived in Eldridge Street. What a miserable place! Did you see the damp, dark cellar room?"

"I saw it," replied Peterson, fixing his eyes on Maggie, to detect a suspicious movement and be prepared to meet it. "But I came here to learn something new, something that will enable me to find her, perhaps, this very evening, and so I beg that you will keep me in suspense no longer."

"You shall learn all," said the dressmaker. "I must tell you that I was the only one who helped the poor thing at that time."

"Did you live in the same house?"

"No; but I often went there and did some sewing for a family living on one of the floors."

"So you did the lady favors? Did you lend her money?"

"That, too. But she was principally thankful to me because I put her very much worn wardrobe in a good condition without claiming compensation. By way of thank—the lady gave me —"

"Did you know her Christian name?" Peterson broke in quickly.

Here the doctors ascertained that the man, who was well dressed, but without money or jewelry, or any papers by which he might be identified, had been chloroformed, and, after working over him an hour, they succeeded in restoring the patient to consciousness. When he was capable of speaking coherently he told Detective Wight, who had been sent to investigate the case, that he was Detective Anthony Peterson, of Sacramento, and proceeded to tell him about his adventure.

"Perhaps the woman who was found by your unconscious body knows more about the matter than she has told," observed Wight, who then turned to an attendant and said:

"Bring the woman here."

The attendant withdrew, and returned presently, followed by a woman, whose haggard, care worn face bespoke long suffering.

"What did you say your name was?" inquired Wight, when she stood by the patient's bed.

"Mrs. Thorne," she replied, in a faint voice.

Peterson had suddenly raised himself on his elbow, and stared hard at the speaker.

"What name did you say?" he cried.

"Mrs. Thorne," repeated the woman.

"Did you live once at No. — Eldridge Street, and formerly in San Francisco?" Peterson then asked eagerly.

The woman started, and her haggard face grew still paler.

"By heavens!" cried Peterson, sitting up quickly, "you are certainly the daughter of the late William Bruce—May—for whom I have long been searching!"

The woman tottered, and would have fallen, had not Peterson caught her in his arms.

"Quick—for God's sake!" cried Peterson, addressing a doctor. "What time is it—exactly?"

The doctor looked at his watch and replied: "Just one minute to two o'clock."

"A minute to spare!" exclaimed Peterson, joyfully. "May I borrow your father's carriage?"

The next day a visit by the police to the house in Harlem was without result, as the house was found empty. Maggie Brown's picture, however, was recognized by Peterson in the Rognie's Gallery. She had already been imprisoned for shoplifting. A week after her arrest she was released, together with her father, who was in her company. Upon her confession he was held as an accomplice in the chloroforming and robbing of Anthony Peterson, and subsequently sentenced to Sing Sing prison.

As for Peterson, when he returned to San Francisco with the recovered heiress, and Mr. Wakley offered him a handsome reward, he declined it, but married May instead, thereby proving his shrewdness!

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, ENG., March 4.

Henry Lowenfeld, the lessee and manager of the Prince of Wales Theatre, who recently made such a stir by his quarrel with a part of the audience on the first night of "The Conqueter," has given the playgoer world another surprise by selling his lease of the theatre, and quite a ripple of excitement was occasioned by the report that the purchaser was Geo. W. Lederer, of the New York Casino. The real facts of the case are that Lowenfeld has sold the lease—which runs for somewhere between twenty and twenty-five years—to Mr. Lederer, Mr. Musgrove, the Australian manager, who is a part lessee of the Shaftesbury Theatre, and Mr. Edwards, of the Gaiety. All three of them are, oddly enough, named George. I fancy that it will turn out that Edwards has by all odds the lion's share of the interest in the property.

"The Conqueter" will come to an end, and the next attraction will be an entertainment on the order of "The Belle of New York," which Mr. Lederer will bring over from New York, and it is likely to be a revised edition of "The Whirl of the Town." Later on Edwards will put on a brilliantly staged musical comedy, and it may be that he will turn the Prince of Wales into a new Gaiety when the contemplated street improvements cause the present Gaiety to be destroyed. Another rumor has it that Lederer wishes to launch the Alice Nielsen Opera Co. at the Prince of Wales. Mr. Lowenfeld's retirement is not looked upon as a permanent, and it is generally believed in theatrical circles that the new theatre to be built close by the Lyric, in Shaftesbury Avenue, will be under his control. His giving up the Prince of Wales recalls the fact that at New Year's he placed in the hands of trustees a sum which will provide £20 interest per annum, to be expended on New Year's Eve in entertaining the Prince of Wales Co., and the management's friends, "so long as the theatre exists," after which the capital is to be given to the Actors' Orphan Society.

The professional papers continue to comment upon the steady flow of the American variety talent in this direction, but it all appears to be couched in friendly terms, and it would be a thousand pities were it otherwise. Says one, in the course of an article on the grivous and musical life of native entertainers: "Where, however, the needs of the business have not kept pace with the increased demand in the personnel of the artist. Strange as it may seem, the number of really so-called star turns has not appreciably increased; and yet, with the opening of the season, the number of native entertainers for employment have been enormously augmented. This is the real reason why there is such a continued demand for American and Continental turns. The very fact of their being novel adds to their attraction, and they merely fill the gaps vacated by the English and foreign stars. The prospect for the individual artist was never so bright as at present, but it is only talent of a high order and of a distinctive character that can hope to come to the front. Just as the star turn is more sought after than ever, so is the opportunity for the mediocre ever increasingly being narrowed."

Another remark, in speaking of the recent somewhat wholesale engagement of American performers for South African tours: "These, after fulfilling their South African engagements, will naturally gravitate to London, which is already overcrowded. Some of them will, no doubt, go to the wall, but our native talent is sure to suffer by this influx of American novelties. Our people have the game in their own hands; let them be a little more up to date. Novelty is what the people want, and what the people want managers are bound to provide, even at the cost of shelving our native artists. I have hammered on this subject for a long time, and I trust my pertinacity will, in the end, bear fruit."

Appros of Anglo-American rivalry in the show business, the famous old English circus and menagerie known as "Lord" George Sanger's has been bustling up quite amusingly over the advent of the Barnum & Bailey show. "Lord" George is the beau ideal of the typical old-fashioned traveling circus proprietor, and his show is a well managed one of the type that travels by road, and gives a good performance on the old lines, as has been in existence for fifty years, and is quite a British institution in a minor way. It was turned into a limited liability company a year or more ago, and with a capital of £125,000, which is very large in comparison with the £450,000 capital of the Barnum & Bailey Co., taking the two outfits as representative of the shows' respective values. The first year after being made into a public company Sanger's paid 10 per cent, and the last dividend, just declared, was at the rate of 6 per cent. per annum. There is no doubt that the big American organization made the little one over, and that the latter has been enlarged and improved, but to compare the two would be simply silly. Old Mr. (Lord) Sanger, at the annual meeting, wished it to be understood, however, that he regarded that the show has a standing second to none, and in the course of his speech he said that he had been by royal command, not by any place seeking or undercurrent, the show went to Balmoral, and the Queen sat under the canvas from the very commencement to the end of the performance—37. 7m. That, in itself, was an argument against his position. It was the only case on record in which the Queen of England had sat so long at a performance under canvas, and she said: "The best entertainment of its kind I have ever seen." That spoke volumes for the standing of the show. It could not be characterized as a third class or a second class show. It must be regarded as first class when it was so commended by Her Majesty, and given such a mark of approval. The American show had had a season; it had lived a year here, but Sanger's had lived half a century, and it had not under any circumstances or at any time been brought in question. He defied any man to say anything against the record of the circus of George Sanger, as to its honest intentions and its integrity.

Another speaker mentioned that during last Summer Sanger's had "taken the opportunity of meeting the famous Bath's show, and that it was that Sanger had brought out the elephants to keep the crush away, and stop the people from crowding in," which goes to prove that the old gentleman, if not a "real" Lord, is a real showman to his finger tips.

AVENUE THEATRE.—"The Cuckoo," an adaptation of H. Melha's comedy, "Decor," by Charles H. Brookfield, produced March 2. In this piece good old London finds herself face to face with a serious situation, and one which may cause a blot to appear upon the escutcheon of her spotless morality in things theatrical. In other words, here is a funny and—they are almost synonymous terms—naughty French farce, served up, not in the usual disinfected and deodorized style common to English adapters of Parisian trifles of this description, but brimming over with suggestiveness, and with more than a smattering of snuff. Mr. Brookfield has a great reputation, both as a writer for the stage and also, I believe, in private life, as a man of very caustic and cynical wit, and in rendering this amusing

BEATRICE MORELAND

Began her stage career in Berlin, Can., with a small repertory company, with which organization she continued for six months, playing a great variety of roles common to companies of that sort. She next joined Chas. Frohman's "May Blossom" Co., playing a minor part, and later joined Minnie Madden, with whom, in 1890, she made her New York debut. She next joined Chas. Frohman's "Held by the Enemy" Co., playing her first engagement as leading lady. She next appeared for ten weeks in Clara Morris' company, playing in Martha Morton's "Helene." Sydney Rosenfeld's "The Stepping Stone" was then produced in this city, Miss Moreland playing the juvenile part for twelve weeks. Four years with Chas. and Rose Coghlan followed, during which engagement, as leading lady, she played twenty different parts. She next began her last dramatic engagement as leading lady for Sol Smith Russell, and at the conclusion thereof she made her debut in vaudeville at Tony Pastor's Theatre. This occurred Feb. 21, 1895, since which time she has been employed in presenting one play after another. Her first role was Polly, in "Caste," and she has since appeared in a great variety of roles, including the American Girl in the late Wm. Hoyer's first presentation of "The Globe Trotter." Allice, in "Nemesis," Allice Verney, in "Forget Me Not," Mrs. Simcox, in "The Check Book," Helen Le Grand, in "A Bachelor's Romance," Mary Brent, in "Lady Barmore," Mabel Vane, in "Peg Woffington," Lucienne, in "Allice," Rachel McCreery, in "Held by the Enemy," a prominent role in "The Leading Lady," and many other roles in the various repertories of the organizations with which she has appeared. She was born in Chicago, Ill., and with the advantage of a convent education has been enabled to make the most of her various opportunities upon the stage as well as in society. She is well known socially in Chicago and New Orleans, her girlhood having been spent in those cities. "A Game of Golf," which she is now presenting, was written especially for her use by Geo. M. Cohan.

example of dainty French frivolity—frivolity, that is, in the Parisian sense of the word—into English has been plentifully sprinkled with bright lines, as well as with the most delicate of native wit. The original language of the play, could be much more delicately done. That it is thoroughly provocative of laughter there is no doubt, but whether London playgoers will laugh at the expense of their well known moral rectitude remains to be seen. The critics express various degrees of disapproval, ranging from mild remonstrance to vigorous disgust, but most of them remark that Mr. Brookfield is not to blame, and has done his best with his unsavory materials. Perhaps this pretty, unanimous failure to condemn the adaptor may be based on the libel laws over here, for criticism of an adverse nature directed against persons who offend against the laws of decency is decidedly risky, and there have been instances where variety singers whose songs have been made up of equal parts of double meaning, vulgarity and stupidity, and who have been advised to discard the offending ditties as being somewhat lacking in refinement, have sued for damages and been awarded them by the intelligent juries which were called to decide the cases. The story of "The Cuckoo" and the name as it is generally understood is an offensive one—that of a lady who gives an assignment to a man whose morals are far below par, at a riverside hotel. He is an impulsive person, and spoils his own plans by jumping into the river to pull another man out, and later in capturing a lion which has escaped from a traveling show, but which is a harmless beast after all. These deeds of daring win great applause for him, and as the lady is recognized he is naturally taken for her husband, and a self advertising paper at once presents him with a medal for heroism, in the name of, of course, the States. The show is a success, and the heroine is away on a little frisk on his own account with a very attractive lady, who, as he says, he "picked up" at a fashionable skating rink. She is an out and out first class daisy among the gay sisterhood she represents, and one law in the story is that she does not figure sufficiently. Matters are finally adjusted so that the wife, who more by good luck than good intentions was saved from being hopelessly compromised, escapes suspicion, and the husband is presented with a pair of horns, which he tries to fit on his head, and with a cuckoo clock, which he takes to his room. The curtain falls. There is a great deal of explanatory soliloquizing throughout, which is not an advantage in a piece of this sort, but most of the cast were up to their work, and carried their performance along bravely. Charles H. Brookfield, the author, was, as usual, very bright and clever, and although badly handicapped by a heavy cold acted with infinite skill and verve; but the honors may fairly be awarded to Constance Collier, who as the aforesaid charming lady who was not a whit better than the show she had been in, and who, as herself Lady Alexandra, Paris, won the discriminating award from the start. Fannie Ward, as the wife, secured more space in the notices of the play than any other member of the cast, and the evening was a veritable triumph for her—dressmaker. So the show, indeed, that several papers which entirely failed to mention her histrionic efforts waxed quite enthusiastic over her frocks. Dramatic criticism, I should add, is in numerous cases a double event in London, journalism there being a critique of the play and the acting, and likewise a description of the actresses' most striking costumes, the latter written by "Our Lady Correspondent."

NOTES.—Recently the English stage enrolled an earl among its forces in the person of that amiable young spendthrift, Lord Rosslyn, whose histrionic powers are as yet decidedly immature, and it is now to be further leavened with aristocratic blood by the engagement of Countess Russell to play the title role in one of the Gaiety's "Runaway Girl" road companies. She and her husband have disagreed, and their disagreements are well known to the public through court proceedings. She is engaged for a ten weeks' tour of No. 1 town, beginning at Plymouth. Lydia Thompson is at work on a volume of reminiscences of her stage career. The benefit, under distinguished patronage, professional and otherwise, which is being arranged for her will take place April 27, but no particulars have yet been announced. An innovation in next season's pantomime at the Garrick will be the happy one of having the harlequinade at the beginning instead of the end. It is only amusing to children, and the adult patrons who have no youngsters to escort will be enabled to arrive half an hour later, and thus not hurry through luncheon or dinner. Amy Augarde, the Dick Whittington of this season's Adelphi pantomime, was offered the part of principal boy for next season, but preferred the terms offered by the Shakespeare Theatre, Liverpool, where she will play principal boy to the principal girl of her niece, Adrienne Augarde. William Showles, one of the Barnum & Bailey Show's principal riders, is about to go

to Germany, on a six months' engagement. As Tony Pastor's management is a provincial town, a local celebrity went into the lion's cage with Mr. Day, their trainer, opened a bottle of champagne, drank the health of the audience and escaped unharmed. As one paper puts it, "There is a degree of foolishness which is almost paralyzing, even to lions." The touring company of "Little Miss Nobody" gave a matinee performance at the Lyric before starting, the regular company being granted a holiday. One critic remarked in his notice that "Miss Madge Haines exhibited remarkable self-possession during the performance, when one of her garments evinced a desire to go upon the stage." Messrs. Rendle and Forsyth, who have made so great a success of the Covent Garden masked balls for several seasons, have arranged with the syndicate which has bought the forty-eight years' lease of the Lyric Theatre, to continue the balls each Winter. It is probable, also, that there will be a renewal of the once popular promenade concerts at Covent Garden this year. The Paris police have broken up the gang of dastardly scoundrels who have been creating panic in the suburbs of the city by raising clouds of fire and then picking pockets in the struggling crowds. Sarah Bernhardt will not produce "L'Alceste," written by the author of "Cyrano de Bergerac" especially for her, until she returns to Paris from the United States. The name means "The Eagle," and the character is that of Napoleon's son. In a discussion as to what variety performer has worked the greatest number of turns nightly in London it has been published that at one time Charles Biggell worked eight. The public bid for about three times the amount of stock which was offered for sale in the Lyric Theatre, Limited. "Little Miss Nobody" will be succeeded at the Lyric at Easter by an opera adapted from the French, "L'Armour Mouille," which was composed by Louis Varney, who will add half a dozen new numbers to the English version. Wm. Vandy will play "The Great Caesar," the "an up-to-date" travesty founded on Shakespeare's tragedy, which has been written by Geo. Grossmith Jr. and Paul Rubens, with music by Paul and Walter Rubens, will be produced at the Opera Comique April 1. Geo. Grossmith Jr. will be the Mark Anthony, and Lidia Hopp, a sister of Letty Lind, will have a part. A struggle between gladiators and property lions is to be a feature of the arena scene. Cecil Raleigh, as a professional paper puts it, "seems to be the only weaver at this time. His being a member of the board will insure a place in the next season's program. It is learned that he is to write not only the next melodrama for Drury Lane, but the pantomime which is to follow it as well. 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Theatrical.

PENNSYLVANIA.

Philadelphia.—That the theatres are prospering even during this Lenten season cannot be refuted, and although this is contrary to previous prognostication it is a pleasure to chronicle the fact. Three theatres were included in the last week, and this week local players have an opportunity of seeing four offerings never presented before. From this it will be seen that the managers are making every effort to stimulate patronage, and the success with which this effort is meeting should clearly show them the proper road to follow.

Academy of Music.—During the present week there are four events of general interest at this house. On Monday evening the Boston Symphony Orchestra gives its final concert of the season here, and on the occasion the assistance of Teresa Carreno as soloist. Emil Sauer, who made so brilliant a success when playing in conjunction with the Boston Symphony Orchestra earlier in the season, will be heard in a piano recital on Wednesday evening. For Thursday afternoon and evening Frank Hovey Jr. has arranged for two concerts by Lucien Dan Godfrey and the British Guards Band. James Whitcomb Riley will deliver a number of selections from his own writings on Friday evening.

Broad Street Theatre.—John Drew begins his third and last week in "The Liars," at this house with two weeks of splendid business. His credit. Beginning Monday, 27, Wm. H. Crane has a single week's engagement in "The Head of the Family," and this is followed on Easter Monday by "At the White Horse Tavern."

Chestnut Street Opera House.—One of the current novelties is "La Belle Helene," which is presented at this house by Lillian Russell, Thomas Q. Seabrooke, Edna Wallace Hopper and the Casino Co. "The Cowboy and the Lady," a new play by Clyde Fitch, was given its first production on any stage last week by Nat. C. Goodwin, Maxine Elliott and company. The comedy possesses a plot of considerable interest, which is capably worked out, with the exception of the last act. The atmosphere of ranch life might perhaps be preserved with a little less profanity, and the third act, which represents the trial of Teddy North for murder, is based on the examination of witnesses and charges to the jury. The action is uninteresting, though they were materially cut after the first performance, and they should in some manner be eliminated. On the whole, it may be styled a fair success, and with considerable alterations might prove an acceptable piece for Nat Goodwin's repertory, but its suitability for being the only feature for an entire season's tour is to be seriously doubted. Next week, the Casino Co. and Cissie Loftus, in "A Dangerous Maid." As usual, Easter week will be devoted to the Mask and Wig Club, of the U. S. O., their burlesque this year being entitled "Captains Kidd, U. S. A." April 10, "The Three Dragoons."

Chestnut Street Theatre.—For the current week Henry Miller returns to this house and presents at each performance "Heartsease." "The Runaway Girl," which was given here for the first time last week, proved to be a very successful offering. The musical comedies yet imported, and there could be no question of the favor with which it was received by the local public. Fully half of the credit for the success belongs to the clever company engaged in the work. The attraction was so liberally patronized that it has been arranged to continue the Opera House early next month. Next week James A. Herne begins a fortnight's engagement in "Rev. Griffith Davenport."

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Walnut Street Theatre.—Dan Daly and "The Belle of New York" return to this house for the present week, and will, no doubt, be heartily welcomed. Andrew Mack, in "The Ragged Earl," closed a fairly prosperous fortnight's engagement on Saturday night last. The engagement of Richard Mansfield, in "Cyrano de Bergerac," begins next week.

Park Theatre.—"The Real Widow Brown" is the current offering at this house, this being the first production of the farce in this city. An excellent company of players and specialists, under the management of A. Q. Scammon, is engaged in the production, and the work is being done in a most efficient manner. The production is worthy of the praise bestowed on it by the audiences last week, and is continued this and probably next week.

Grand Opera House.—The production of "The Girl from Paris" at this house in its second week of unequalled success. Audiences which occupied all of the large seating capacity and left many standing attended the performances last week. Josephine Hall, Marie Gilroy, Bessie Fairbairn, Frank Simthorn, Will H. Swan, and Alexander Clark did excellent work in their various parts, and were ably supported by the others in the cast and by the capable chorus. The production is worthy of the praise bestowed on it by the audiences last week, and is continued this and probably next week.

National Theatre.—Lincoln J. Carter's production of "Chattanooga," containing many realistic features, is put on local view for the first time this week. Hal Reid, in his new play, "Knobs of Tennessee," was one of the stars of last week, and the favor with which the production was received by the patrons of the house should have gladdened the heart of the author. Next week, "At Piney Ridge."

Forepach's Theatre.—Two plays enlist the services of the stock company. "The Belle of New York" and "The Girl from Paris," giving the clever members of the company an opportunity to display their versatility. There were filled houses at the performances of "The Gossamer" last week, and the play was given in a manner highly creditable. Next week, the stock company, in a production of "The New Magdalen."

People's Theatre.—The current attraction at this house is "McFadden's Row of Flats." Audiences of good size attended the performances of "The Great Northwest" last week. Next week, Hal Reid, in "Knobs of Tennessee." April 3, "The White Heather."

Grand Avenue Theatre.—A spectacular production of "Faust" is the offering for the current week at this house. The cast includes Joseph Kilgour as Mephistopheles, Valerie Bergere as Marguerite, George Barlier as Faust, Edwin Enry as Valentine, Emma Maderna as Martha, and other members of the stock in suitable characters. With "Oliver Twist" on the boards, presented in a capital manner by the stock company, it is not surprising that the patrons were out in their usual force last week and kept the house crowded. In preparation for next week, "Dr. Jekyll and Mr. Hyde."

Standard Theatre.—The stock company is appearing in "The Two Orphans" this week, and the specialties between the acts introduce Austin, Bates and Bates, Simmons and Gibbs, Hawthorne and Thomas, and Weston and Gibbs. The double bill last week, "My Wife's Husband" and "Mildred's Picnic," attracted well filled houses. Next week, "Leah the Forsaken." J. G. Jermion now has the assistance of R. Linden as business manager of this house.

Kenneth's.—Burgess and company, for their second week, present "My Mother in Law." Other attractive features of the current bill are Lillie Western, Phasay Troupe, Charlie Case, Prof. Morris' educated ponies, Three Livingstons, Hines and Remington, Frank Leon, Fields and Ward, Eddie O'Neil, Armin and Wagner, Nielsen, Sigmund Fox and Foxie, Barrett, and Leontine, the Go-traph, and views of foreign lands on the stereograph. Vacant seats were hard to find last week.

Auditorium.—"The Air Ship," styled a spectacular musical impossibility, by Joseph M. Galtes, is presented, for the first time here, at this house this week. The company contains plenty of good material, and an enjoyable entertainment should result. The return engagement of Johnstone Bennett, in "A Female Drummer," last week duplicated the former success. The announcement for next week is Monroe and Mack, in "Johnnie on the Spot."

Fifteenth Street Opera House.—"The Vineyard Curfew Bell" and "Nathan Hall" are continued in popularity this week, and the topic uppermost in the public mind at the present time receives its share of attention in "How Can You Drink It?" or the Polluted Schuykill." The amusing burlesques and entertaining first part at this

house are not neglected by the public, and last week the audiences were of sufficient size to fill the house.

Lycium Theatre.—The Vanity Fair Burlesque Co. care for the patrons this week, and display for their benefit the two burlesques, "A Winter Carnival" and "Creme de Menth." The burlesques are well received, and the big audiences last week, and sent them away well satisfied with the entertainment provided. Next week, Bryant and Watson's Australian Beauties.

Trocaire.—The New Night Owls present a pleasing program this week, which includes Mlle. Celeste Aldenide at the head of an excellent olio, and an amusing skit, entitled "The Hotel Topsy Nerry." Audiences which filled the house were in attendance last week, and they were more pleased with the entertainment furnished by Irwin Brothers' Big Burlesques. May Howard is announced for next week.

Kensington Theatre.—The patrons are well cared for this week by the Gay Morning Glories, an organization which appeared successfully down town a short time ago. With the Rose Hill Burlesque Co. holding the boards the good sized audiences were thoroughly pleased last week. Next week, the Big Sensation.

Ninth and Arch Museum.—Lentini, the three-legged boy, holds the place of honor this week, his being announced as his last appearance here before departing for Europe. Prof. Colby, bagpuncher; Prof. Rodney, smoke principal; C. Williams, novelty artist, and the Georgia Minstrels are of interest in the curio hall. In the theatre are Little May Hoey, Roger and Belle Dolan, Lew Worth, Allen and West, Masse, the Martines, Tom and Lottie Wafer, Fish and Quigley, and the cinematograph.

Norfolk.—William Archer, the English comic, is the city last week and attended a performance of "The Liars" and of "The Cowboy and the Lady." Harold S. Sill, and of the press work for the Actors' Fund benefit at the Academy on April 6, and his efforts making the affair one of the best advertised theatrical performances in the city. Olga Netherland returns to the Broad Street Theatre on April 12. The final concert of this season of the Kneisel String Quartet, comes to the Chestnut Street Opera House on April 17, with Virginia Earls in the principal part. The quartet prior to their engagement at the theatre, beginning April 8, when it is likely that a new play, entitled "A Son of France," will be presented.

Pittsburgh.—Lent seems to have had little, if any, effect upon the attendance at our theatres. The ledger of every local manager showed a balance on the right side for the week ending March 18. The only novelty offered us this week is Richard Mansfield's impersonation of Cyrano de Bergerac. The play itself is not new here, having been admirably done by the stock company at the Grand Opera House early in the season.

Alvin Theatre.—Richard Mansfield appears as Cyrano de Bergerac this week for the first

for San Francisco, Cal., this week, to see the Bostonians and the Walsh-McDowell Co., which he hopes to secure for his house..... It is rumored that the managers of the

first class shows on the Northern Pacific Railway are about to meet and form a syndicate for booking only strictly the best attractions. If this is done all companies heretofore playing at popular prices in Butte, Portland and Seattle will not be able to get dates in the theatres along the line except where they have a popular priced house. There have been numerous complaints from first class attractions that they have been unable to

the manager could get a larger percentage from some popular priced attraction playing here and Portland at 10 to 20 cents. This particularly applies to Victoria and Vancouver, B. C. The newspapers in those cities have

Under the Cents.

JOHN ROBINSON'S SIDE SHOW NOTES.—We will have this season the most novel and attractive side show ever put together, featuring the international congress of beauties and dancers, introducing twelve young women in costumes of different nations, and at each performance presenting their national dance. Such, were haired man; Hurelle Leona, snake queen, and her den of monster serpents, including 111 KL, the big snake of the world, length 30 feet; Franky Montana, the boy in his rope tying act; Cramer, human giraffe and rubber neck man; a troupe of Turkish musicians, sword fighters and dancers; Les Femmes de France; the Le Roy, in her rope tying act; the Monroe Sisters, Scotch bar pipe players and dancers; Prof. M. B. Silver, magic and Punch and Judy; Grace Mandell and Mae Jackson, skirt dancers; Don Carlier and his

Pred: Lazell, electric lady; a white band of ten pieces;
Fred L. Griffin and C. W. Stotts, door takers; Phil Ellis-
worth, principal carter; Slide show manager. Every-
thing about the show is the best.

NOTES OF "CILLING BROS." WAGON SHOWS—Everybody
is busy around Winter quarters getting things in shape
for the coming year. We are building another fire brick
wagon, which will make two. Everything is going to be
rebuilt, repainted and repaired as good as new, carrying
about seventy-five people and sixty head of stock.
The painting day of Nov. 6 we are building another fire
have gone through a very cold Winter, but are coming
out as bright as a new dollar.

A. H. ESTESS, has been engaged for the J. H. La-
Pine Show as the contracting agent for the coming
season.

GEORGE H. WYNNIS, formerly of Harlow Bros.' Refined
Show, has signed with Ringling Bros. for the coming
season.

GEO. E. MARTIN goes with Ringling Bros.' Circus this
year.

WM. MAIX WAGON SHOW opens May 6 at Rock
Creek, O.

THE LAUTIN SISTERS, MISS YUCA and the LASSARD
Bros. have just closed their engagement with the Grand
Famous Show of Nevada. They will arrive in New York
about March 21. All parties have dates booked at parks

For the Summer season, the company is signed with Sam Dink's Keystone show for the coming season, doing his clown and comedy juggling acts. This is his final consecutive season with that show.

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MARYLAND.
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Baltimore.—Ford's Opera House held a large audience March 20, when "Female Drummer" was seen for the first time here. Johnstone Bennett made a good impression in the stellar role, and had the support of a good company. "A Stranger in New York" had a prosperous week, closing 18. In accordance with the custom of the manager Ford the house will be closed during Holy Week.

NIXON & ZIMMERMAN'S ACADEMY.—Annie Russell pleased a good sized audience 20 with "Catherine." "On and Off" was only done week ending 18, to light business. Lillian Russell will be heard in "La Belle Helene" for four nights, beginning 27.

ALBAUGH'S LYCEUM THEATRE.—"From Frogs," which has not been seen here for many years, was presented in good style by the stock company 20, before a well filled

ing 18. The house will be dark next week, reopening April 3 with "The Hunchback."

HOLLIVAY STREET THEATRE. Side tracked, which means it's off Broadway, is where you'll find houses 20. R. Edgar Vance continues to make a feature of the judge in the last act. Then, Sheela did a business all week ending 18 with "Man-o'-War" Man and "The Great Escape." Next week, Murray and Mack, in "Pinnigan's 600."

AUDITORIUM MUSIC HALL.—Irwin Brothers' Big Extravaganza, which has been going good since its first matinee and night 30. Kelly & Wood's comedy troupe good week 13-18. The New York Vaudeville Stars come 27 and 30.

KERAN'S MONUMENTAL THEATRE.—The European Novelty Theatre, which has been doing well since it came to a full house 20. The Bon Ton Burlesques did a full house ending 18. The Royal Burlesques are due 27 and 30.

LEIF BENJONCEFF LAVE, comes back the Musical Comedy

NEBRASKA.

Omaha.—Boyd's Theatre will be dark week of March 19. The Wolf Hopper played to 8, 9, 10, 11, 14. The Rays, in "A Hot Old Time" did fair business 15, 16.

ORPHEUM.—Business was very good week of 12. In addition to the regular bill for the week Manager Rosenthal gave the patrons the pleasure of seeing the Omaha girls Bora and Mabel Sereda, Billie Saultie. The bill for the week beginning 19 will include: Papina, nirro

Fremont—At the Love Stowe's "Uncle Tom's Cabin" had a big house March 3. "A Hired Girl" Co. had a fair house 6. "The Battle of Manilla" changed dates from 20-23 to 12-14, and came to poor business. Billed "Aboard" 16, Melburne, 16, Dowell and Blanche Wain 24, "A Breezy Time" 28, Clay Clements 29.

TENNESSEE.

Chattanooga.—At the New Opera House "The Little Minister," March 4, played to a fair audience. Primrose & Decketon, in "Mistress, Is, played to a packed house, although the advance sale was light and the weather extremely disagreeable. Coming: Henri Miller, in "Heartase," 17; Lee, hypnotist, 19-24; "A Day and a Night" 25.

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KANSAS.

LEAVENWORTH.—At Crawford's Grand Opera House "Shore Acres" delighted a fair house March 18. A Boy Wagoner came in to good business. Harold Bros. Minstrels packed the house 14. Coming: Ford's "Uncle Tom's Cabin" 18, the Plints week of 20.

MICHIGAN.—[See Page 66.]

JACKSON.—At the Alhambra the Hermanns gave splendid satisfaction to a good house March 18. Mary's Dramatic Co. (local) presented "Kathleen Mavourneen" and "Ireland As It Was" to good business 15-17. Tammany Tigers is due 18, "The Tartie" 19. Harry Hien's "The Two Orphans" 20.

Vaudeville & Minstrel

MAY CLINTON, of Cooke and Clinton, was specially engaged at the Sportsmen's Show, this city. Hackney and Dittie, of the Fair at Columbus, O., under the direction of A. G. Field.

PHIL PURKIDAN, manager of the City Sports, has bought a five story double flat house at No. 9 East 60th St. He has also bought a new house at No. 100 West 10th St. He is reported to have been doing a big business in the past season. Mr. Sheridan was made a Shriner on St. Patrick's Eve.

MRS. J. L. DEAN were compelled to cancel work this week on account of sickness.

THE RACETT BROS. were a hit at the Harlem Museum last week. They report a good season, and will start next week with good bookings.

KELLY and ASHUT were at the Koster Bial's, this March 20. They will return to England in September.

THE WHITNEY BROTHERS are in England, and will shortly open at the London Palace.

RAY and KEY are the subject of a talking hour James J. Armstrong has secured as a novelty for Summer parks, fairs and expositions. His trainer claims that his equine pupil possesses great intelligence.

—Dot Carroll joins the Alma Chester Co. after the close of "Peck's Bad Boy," March 25.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A horizontal crease is visible near the bottom edge of the page.

World of Players.

The "Si Perkins" Co. reports playing to uniformly good business the past twenty-seven weeks, having toured Montana, Idaho, Colorado, Utah, Kansas, Indian Territory, Missouri, Oklahoma Territory, Texas, and is now en route West. By making several changes, and quick ones, we avoided all the smallpox, which was very severe in the Cripple Creek district. There has been several changes made in the roster. Prof. Bradenbury taking charge of the band. Victor Anthony closed at Greeley, Col. The company is made up of the following people: Lillian Coleman, Clara King, Mai Abbott, Kate Sisk, Alice Vender, Marie Weeks, Sam J. Burton, Bert King, Harry Vender, Edwin Sisk, Harry Weeks, Jas. Vender, Fred York, Victor Graham, Bert Graham, Chas. Graham, J. Weaver, Prof. Bradenbury, J. W. Harpstrite, manager; J. K. Vetter, business manager, and Ed. Payne, lithographer.

William Vaughan informs us that he is in his seventeenth week playing Faust with Callahan's "Faust" Co.

John M. Cook writes from Plainfield, N. J., under date of March 17: "A Rag Time Reception" opened here last night to big business, and it looks like a sure winner. The music, specialties, costumes and scenery are at the top notch.

Will F. Phillips, who for the past five years, has been at the head of the booking department of the Chas. E. Blaney plays, will launch next season a new farce comedy, entitled "A Bell Boy." Mr. Phillips is engaging a good company and will direct the tour of the attraction personally. Many novelties are promised, and the play will be produced with special scenery and mechanical and electrical effects.

Joseph Holland and Amelia Bingham will play the leading roles in Charles Frohman's production of "The Cuckoo," the farce which is now being played with great success by Charles Hawtree at the Avenue Theatre, London, Eng.

On account of the sudden illness of Marie Walter, leading lady of Speer's Comedy Co., Kitty Walsh assumed her role in "A Soldier's Sweetheart" in a very pleasing manner, and was voted a success.

Irene Myers Co. Notes: Little Irene is fast establishing herself as a top notch favorite. Manager Will H. Myer has secured several new plays for next season, in which she will have the principal role. We played two three night stands last week at Lebanon, Pa., and Hazleton, Pa., at both of which we had splendid business, far better than we expected.

"Hotel Topsy Turvy" will close its season at Washington, this week.

Casey and Le Clair report a prosperous season with A. G. Scammon's "A Sleeping City" Co. The company closes the first week in May, ending a winning tour of thirty-one weeks.

William McClelland, stage manager for Frederic Bryton Co., was a CLIPPER caller March 17. He is on a visit to his family, and will rejoin the company in two weeks, at Chicago, Ill.

Geo. W. Bailey, pianist, and Isabel Rollas, leading soubrette, with the Erwood Stock Co., close with that company April 1, at Marion, O.

Robert Drouet, who has for several months past been the leading man of the Murray Hill Theatre Stock Company, has been engaged by Charles Coghlan for an important part in his forthcoming production of "Citizen Pierre," at the Fifth Avenue Theatre.

George Lederer has succeeded in effecting arrangements whereby he is to have an option of the exclusive American rights to all future spectacular and ballet productions at the Alhambra and Empire Music Halls, London. These novelties will be presented from time to time at the New York Theatre, formerly the Olympia.

The Spaulding-Paige Co., under the management of Samuel S. Spaulding, featuring Claire Paige, reports a successful tour of Wisconsin.

The Harbour Theatre Co. closed the season at Goodland, Ind., on March 8, on account of Manager E. B. Barbour being suddenly called home to attend the funeral of his mother, whose death occurred March 5 at Springfield, Ill. It has necessitated canceling the engagements for remainder of this season, but the company will open for its next season early in August.

Manager C. Y. Parsons informs us that his company did an excellent business at the Grand Opera House, Wheeling, last week, where they played a special matinee St. Patrick's Day. With the exception of a few weeks he is booked solid all Summer.

Julia Arthur and Eugene Blair have settled their differences with regard to Miss Blair will by permission present "A Lady of Quality" in New Orleans, La., this season.

Horace V. Nobles and Laura Bell Symms, professionally known as Jessie Lorraine, were married in Newark, N. J., March 17.

Notes from Maxwell's Stock Co.: Have had an eminently successful season, and since we have secured our new dress of paper business has been better than ever. "Camille" has never failed to send out the S. R. O. sign on Friday night, and our matinees have been phenomenal. Our company is so evenly balanced that the public can pick out a favorite, so we congratulate each other. Managers book us for return dates without asking our consent.

Stark and Brenner have joined the Emmet Warren for specialties between acts.

Boyle and Graham with THE CLIPPER as follows: "We take out 'The Star Boarder' with special scenery and twenty-eight people, opening at the Bijou Theatre, Pittsburgh, Pa., in September, under the direction of Matt Smith."

The Carmen Sisters joined the "O'Hooligan's Wedding" Co. March 3, and report a success with their high class banjo selections.

Manager Geo. W. Heath closes the thirty weeks' season of "Peck's Bad Boy" March 25, at Pawtucket, R. I.

Dean Bailey writes, "Gilbert Patten and myself have almost completed two new plays, 'Wedding Bells' and 'Behind the Scenes,' which promise to be novelties in their line. I shall probably take one or both of them on the road next season, or make arrangements with some reliable manager to do so."

Arthur Rehan, who is a brother of Ada Rehan, has filed a petition in bankruptcy, with liabilities of \$13,000 and assets \$50, due him for a loan to F. Meyerson. There are twenty-three creditors, and the claims are from 1889 to 1896. He owes \$7,620 for printing, \$3,315 for royalties, \$1,525 for salaries, and \$10 for borrowed money. Among the creditors are: Augustin Daly, \$3,175 for royalties; Courier Lithograph Company of Buffalo, \$2,988 for printing; Hasselman Printing Company of Indianapolis, \$1,150; and Oliver Byron, \$510 for a loan.

Notes of the Tommy Shearer Co.: Our business in Batavia for the past week was only fair, in consequence of the immense harvester manufacturing works running night and day. Mr. Shearer has just purchased from Galt Browne a farce comedy, entitled "The Poor Man's Boy." It at once goes into rehearsal, and will be a prominent number in our repertoire. We had a large theatre party from Rochester (the home of Mr. Shearer) Friday night, to witness "Cyrano de Bergerac," among the party being Mr. Shearer's mother and his brother, the latter being A. A. Shearer, a song and sketch writer of Rochester, who has retired from the profession and is now conducting a large printing and publishing house in that city. He and Tommy were prominent vaudeville performers on the other side years ago, they making their last appearance fifteen years ago at the famous Billy Ascheroff's Theatre in Buffalo, where they were known as the Lancia-Bire Lads.

Maggie Moore and Harry Roberts have secured "The Silence of Dean Matland" for a tour of the States. They are at present in Australia.

Mr. and Mrs. S. A. Mitchell joined the Empire Comedy Co. for the rest of the season at Aberdeen, So. Dak.; their second season with this attraction.

W. Gault Browne writes: "Thanks to my recent CLIPPER ad., I have leased my play, 'The Poor Man's Boy,' to fourteen repertory attractions, to be used the coming season. I am at present busily engaged on my latest farce comedy, entitled 'Mr. Butter from Montana,' which will receive an early production at Batavia, Ill., for copyright purposes."

Notes from Clair Tuttle Co.: Business still continues big through West Virginia. At Elk Garden the S. R. O. sign was displayed nightly. Miss Tuttle's illustrated songs are making an impression.

Tommy Baker opened with "The Real Widow" Co. on March 13, playing the leading comedy role. Donald Franck has closed with Davis & Busby's "U. T. C." Co.

Lizzie N. Wilson closes the season with Macaulay & Patton Co. in Pottsville, Pa. March 25, and opens the Summer season with Uly S. Hill's park attractions May 25, going to Buffalo, N. Y., to rest meanwhile.

Geo. W. Moore has signed with Uly S. Hill, to play Washie Washie and do his specialties in "Aladdin."

Notes from Roskam's New Graham Earle Company: Our business through Kansas is proving no exception to excellent records of the earlier part of the season. At Arkansas City we played ten days, and the last three nights were the largest of the season. And at Newton we opened to the largest house of the season, and broke the record of the house for popular prices, which, by the way, was one we made ourselves here last season. Fred C. Huebner, our stage manager, celebrated his birthday last Saturday by giving the company a supper, which included the best market afforded, and in return the different members of the company remembered him with some very pretty presents. We are now making a feature of a production of "Oliver Twist," and as the cast includes four old actors who have had the experience of the old days of stock, we are winning the highest praise. Every one is remarking on the improvement of THE OLD RELIABLE since its change of dress, and unite in sending best wishes for its success and prosperity. Manager Roskam is the proud possessor of a CLIPPER of 1894, and it is a most interesting and novel comparison to lay it side and side with the handsome issue of today.

Paul Gilmore, the star of "The Dawn of Freedom" Company this season, announces a new version of "The Musketeers," by Paul Kester, who adapted Dumas' romance for the late Alexander Salvini. He will present it at the Metropolitan Theatre the week of April 3, appearing himself as D'Artagnan. New scenery is being prepared for the production.

W. T. Nelson and Margaret Nelson have joined Hopkins Stock Co. at the Grand Opera House, Nashville, Tenn.

Val E. Love, the old time manager and actor, is lying very sick with Bright's disease at 265 Wabash Ave., Chicago. He lost a great part of his wardrobe and manuscripts by a fire that totally destroyed the Commercial Hotel in Roton, Ill., Feb. 27, last.

Claude Boardman, Doretta Morris and Little Norma have joined the Karl Hayard Steers Co. for the Summer season, now playing Minnesota and South Dakota.

Cora Nelson, of No. 111 1/2 North Main Street, Findlay, O., from whom we previously published an appeal for assistance, writes that her circumstances are now worse than ever, as she has been taken sick and is confined to her bed, utterly destitute, and dependent upon charity for the maintenance of herself and her aged and helpless mother.

Palmer Sisters have closed with "O'Hooligan's Wedding" Co. and joined "The Real Widow Brown" Co.

Notes from the Burrill Comedy Co., supporting Laura Hulbert: Manager Charles W. Burrill has secured the exclusive rights to New York, New Jersey, Pennsylvania and the New England States for Wm. Haworth's "The Ensign" and "The Flag of Truce," also Wm. Calder's "Saved from the Sea," for next season. We have strengthened our company for the rest of the season and the roster is now as follows: Laura Hulbert, Edith Bowers, Marcella Forrester, Nellie Edwards, Sadie Atwood, Little Jennie, Charles W. Burrill, Frank Munell, George E. Fisher, Eddie Bowers, Wm. Haworth, Herbert Colby, John Duddy, Fred McVey, electrician, and Jack Moore, stage manager. Orchestras: Oscar F. Berg, A. W. Vitty, Charles B. Hill, Joe Browne, James Hurley and Ed. Tucker; Felix Bille, in advance.

Charles Frohman has arranged with Nat C. Goodwin to present Mr. Goodwin's Maxine Elliott and the company under management for the remainder of the season, beginning at the Duke of York Theatre, London, for a season, beginning either June 1 or Sept. 1, whichever will suit Mr. Goodwin's arrangements for his subsequent American tour.

THE CLIPPER is again compelled, through lack of space, to omit many items of news sent by its friends for publication in this issue.

Alex Marks, stage manager of Marks Bros. Co., No. 1, and Lulu Rumley, of the Rumley Sisters, were married at Kalamazoo, Mich., on March 13.

Jas. H. Wall, with the "Only a Boy's Rag" Co., will close its season of thirty successful weeks at Chicago March 25.

Mr. and Mrs. Chas. Hart report the birth of a son, March 18, at Lafayette, Ind.

Charles H. Hoyt has returned from Florida, where he went in search of health some weeks ago. He is much better than when he went away, but does not yet call himself well. He does not intend to do any work for some time. He is under contract to write a play for Dennan Thompson, but will not trouble about it till he feels himself fully recovered in health.

A new ground floor theatre for Altoona, Pa., is being contemplated, to be erected on Eleventh Avenue, where the old First Presbyterian Church now stands. The cost of the site alone will be nearly \$45,000, and the new building proper will be \$51,000 additional. Philadelphia, Reading, Harrisburg, Altoona and Johnstown capital will be invested. It is expected the house will be completed by the middle of October.

Florence Ziegfeld Jr., of the Manhattan Theatre, New York, has completed arrangements with Hobart Chaffield Taylor, who is prominent in New York and Chicago society, for the production of Mr. Taylor's comedy in the Manhattan Theatre in the Autumn. Mr. Taylor has been assisted in the work by Reginald De Koven, and the comedy is called "The Secretary of Legation."

Notes from the Courtney Morgan Co.: Frank F. Moore received a telegram in Meadville, calling him to Chicago owing to the death of his only child, which occurred very suddenly there, caused by pneumonia. He rejoined the company this week at Greenville, Pa. "Only a Boy's Rag" (Shoe) is the feature of our illustrated songs, having to repeat it two and three times a week. Miss Gilard is catching the gallery with "Oh Me, Oh My." Sifton and Williams, in their singing and dancing ballad face act, make good everywhere. Our season closes in May, Manager Morgan reports a success in the coming Summer, while Mr. Morgan goes to her home in Mt. Pleasant, Mich., for a much needed rest.

The Keystone Dramatic Co., now in its tenth week, reports playing to crowded houses and booking return dates in every city played. They have added to the repertoire "A Kodak Flend," a comedy drama of Western and circus life, by C. D. Menuez; "The Mystery of Woodlawn," a melodrama, by Lawrence B. McGill, both of which will be featured next season with special pricing and scenery. Lawrence B. McGill, George B. Howard, Gertrude Shipman and Miss Flora Dorset are the principal members of the company.

Notes from Lyceum Comedy Co.: This company is now under the sole management of Al S. Evans. Our new piece, "The Downfall of Spain," packed the house, and is generally repeated by request. In Cracville last week every seat was sold. We are playing on a guarantee this week. We shortly take this piece out in one night stands. Roster: Al S. Evans, manager; Marion Douglas, Chas. Wells, R. W. Bowers, Hal Denton, Prof. Deighton, Master Lloyd, Eva Masters, Marion March and Lenore Connolly. Business has been far beyond our expectations.

Harry Huffman reports having received an artificial leg donated by the Actors' Fund.

Olga Verne will star the coming season in a new science production from the pen of Hal Reid. Notes of the Frank Tucker Theatre Co.: Business continues big with us through Michigan. Roster of No. 1 Co.: Frank Tucker, proprietor and manager; J. C. Vernon, F. D. De Bondy, T. C. Conroy, Leon Dudson, F. J. Lawrence, C. F. Stevens, Rose Eaton, Mrs. Frank Tucker, Alice Hartford, Marie Owens, Lois Alton. Mr. Tucker opens his No. 2 Company at once, under the management of Joe Williams, and will tour Canada and New York.

Notes from the Empire Theatre Co.: This, Albion, is our first town in the State, and if the other towns turn out as good financially as this one we will feel like staying in Iowa all Summer. We have been offered all fair dates through Missouri where we have played, and have accepted some. We will finish our season in Michigan.

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Porter J. White's production of "Faust" will close a season of forty-three weeks on May 22, at Port Huron, Mich., reopening in Detroit, Mich., Sept. 18. The entire season is booked solid, including over twenty week stands. The success with which this company has met in its initial tour through Pennsylvania and New York State has been flattering. Mr. White sends out a No. 2 company, opening at Winnipeg on Aug. 14, and make a tour to the coast.

W. S. Seavey's scenic studio, of New York City, has under contract for Mr. White for his Eastern "Faust" company an expensive and elaborate production of that play. The Pullman car that is being built by the Pullman Co. is just receiving its lettering, and is claimed to be the handsomest car ever furnished by the Pullman Co. Harry Gordon remains business manager.

Horace Grant's Comedy Company, in "The Bachelor," reports a prosperous season in Canada. The comedy has made a success, and will continue through Canada, with five weeks in Newfoundland, returning to the States at the end of August to begin rehearsals of Mr. Grant's new play, "The Old Home."

The following is the roster: W. H. Dehlman, John E. Parks, Victor Vanout, F. C. Taylor, Bert Williams, Alfred Pinkel, Annie Mitchell, Ross Wiber, Mae Trevernie, Maudie Andrews and Stella Harrington.

Harry Ganell closed with the Alpina Concert Co. at White Cloud, Mich., on account of illness.

The Shannons will resume their tour shortly after Easter, opening at Ludington, Mich. Little Haze and Harry City have recovered from their recent illness and will still be the leading attraction. We will have a new repertory of comedies, making a special feature of Mr. Shannon's "Two Little Rogues."

Business Manager Chas. Rosencrans closed with the London Stage House, and began work in the interest of Pleasure Bay, N. J., which he will this Summer manage for the fourth season.

"A Woman in Love," by Bessie Saywood, has been accepted by Manager Jacobs, of the Metropolitan Theatre, for next season. This is Miss Saywood's first attempt, and the play has been so successfully produced that Mr. Jacobs has engaged her to write another for him. Miss Saywood has gone to Atlantic City to complete her play.

The Rhodes Merry-makers, under the management of Jos. M. Jacobs, will open their season on Sept. 4, at Bridgeport, N. J. Their tour comprises the Middle and Southern States, playing all week stands. Mr. Jacobs has made arrangements with some of the leading authors for the right to produce their plays in the above territory.

Some of the best equipped repertory companies traveling. J. H. Laine has been engaged as business manager.

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Olga Verne will star the coming season in a new science production from the pen of Hal Reid. Notes of the Frank Tucker Theatre Co.: Business continues big with us through Michigan. Roster of No. 1 Co.: Frank Tucker, proprietor and manager; J. C. Vernon, F. D. De Bondy, T. C. Conroy, Leon Dudson, F. J. Lawrence, C. F. Stevens, Rose Eaton, Mrs. Frank Tucker, Alice Hartford, Marie Owens, Lois Alton. Mr. Tucker opens his No. 2 Company at once, under the management of Joe Williams, and will tour Canada and New York.

Notes from the Empire Theatre Co.: This, Albion, is our first town in the State, and if the other towns turn out as good financially as this one we will feel like staying in Iowa all Summer. We have been offered all fair dates through Missouri where we have played, and have accepted some. We will finish our season in Michigan.

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Vaudeville & Minstrel

STALEY and BIRRECK write from Budapest, under date of March 3, as follows: "A few lines about ourselves and a few more about others. We opened our European tour in the Palace Theatre, London, last October, and the first production of our second transformation created more applause and talk than the London music hall audience had known in years. We were offered six months exclusive, at an increase in salary, to stay in London, but the damp and foggy climate started my lungs ailing, and I had to leave work and go to Switzerland for my health. You cannot imagine how I longed for Colorado, my old camping ground. After a few

Syracuse.—At Wieting Opera House "The Heart of Maryland" had good attendance March 17, 18. Al. B. Field's Minstrels comes 22. "The Bride Elect" 23, the Albigians, in "The Golden Horseshoe," 24, 25.

HASTART THEATRE.—"The Fatal Card" was presented by the stock to S. R. O. last week. "One Error" is the bill

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

GEORGE W. KEIL, MANAGER.

SATURDAY, MARCH 25, 1899.

RATES.

Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last (advertising) page GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. or der or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 2,830, or CLIPPER BUILDING,

88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Almsley & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brenant's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

Our advertisers who wish a position on the last page, or next to the last page, are requested to have their copy at this office not later than Saturday morning, the above mentioned pages going to press on Saturday afternoon. The other advertising pages will go to press as usual, the forms closing Tuesday afternoon, at 1 o'clock.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRY OF SUCH SHOULD BE MADE TO THOSE WHO SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED AS SOON AS POSSIBLE. IF THE THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. W. L., Brooklyn.—An advertisement in THE CLIPPER might prove of service to you. See rates at head of this column.

G. V., Warren.—Address the managers of the shows you name.

T. C., Milwaukee.—An incorporated company is one which in its corporate capacity can sue or be sued, and which is permitted by law to engage in such business enterprises as is set forth in its charter. It will be necessary to pay a tax of ten dollars in each State visited, or a proportionate amount reckoned from July 1 to date of departure. 3. Certainly not.

O. R., Boston.—You have been correctly informed. You have not the right to use it without permission.

C. AND N., Oshkosh.—Address Prof. Wm. Nelson, 13 Van Norden Street, West Cambridge, Mass.

FRANK, 1, 2, 3.—You will find houses in either of the cities named that will suit your purpose. 4. Do not address letters to non-professionals in our care. 5. You should not be obliged to lose it, but you will probably find it impossible to recover the amount.

H. P. B., Baltimore.—Notice of the death of the party appeared in our issue of April 10, 1897. We can furnish copies of the paper at regular price, ten cents.

J. S., Seattle.—Address any of our song publishing advertisers.

F. J. G., Chicago.—Address Frank Howe, London Theatre, this city, who can supply all the information you seek.

T. B. G., Hartford City.—Address the parties in care of THE CLIPPER.

J. D., Boston.—Neither of the companies is known to us, but if you will address letters in our care we will advertise them.

Z. Y. Z., Lawrence.—You can obtain the information you seek by reading the advertisement in THE CLIPPER.

E. E. S.—The party has no manager or agent in this city.

R. A., Lafayette.—Address C. S. Lawrence, 88 and 90 Centre Street, this city.

YOUNG SAMPOON, Syracuse.—You should place yourself in the hands of an agent and be guided by his advice.

W. P. A., Louisville.—The company has closed its season. Address the party in our care, and we will advertise the letter.

W. B. McC., Baltimore.—1. No. 2. There is no fixed value.

A. F. K., Boston.—The Walter-Orpheum Co.

A. F., Buffalo.—The whereabouts of the team is unknown to us. Address letters in our care and we will advertise it.

Mrs. J. W. M., Brooklyn.—The company is not known to us.

H. L. B., Malden.—Address the party in care of THE CLIPPER.

W. K.—1. The whereabouts of the party is unknown to us, but if you will address a letter in our care we will advertise it. 2. We know nothing of the private life, nor do we know what he is doing.

J. E. F., Lima.—Sol Smith Russell is alive and on tour. L. S., Attolville.—The company has closed its season. Address the party in our care, and we will advertise the letter.

W. H. H., Rochester.—We know of no one performing the feat.

H. C. W., Petoskey.—There is no demand for an act within such narrow limits. You will have to add to your limitations.

L. J. J., Bath.—We cannot in any way aid you in obtaining a position upon the stage.

W. H. H., Nantuxet.—As a beginner you would be fortunate should you obtain an engagement at fifteen dollars per week.

A. H. H., Orange.—Address J. W. Stern & Co., 34 East Twenty-first Street, this city.

Mrs. F. E. W., Onondaga.—See reply to R. A. in this issue.

D. J. J., Paterson.—Our reply to your query in the last issue, the name printed, F. Mayo should have been Edwin F. Mayo, the son of the late Frank Mayo.

C. W. R., Worcester.—We hold them a year.

L. A., Jackson.—Holand Reed appeared in "The Wrong Mr. Wright." Nat Goodwin and Miss Elliott were never seen in it.

E. P. M., Brooklyn.—1. The dealer was right in insisting that the cards be cut by the player to his immediate right. 2. It is a general rule in all card games, unless modified or set aside by special laws, that the dealer has the last shuffle, but he must not shuffle the cards after the pack has been cut, ready for dealing, with his consent. 3. New York.—Unless A threw his hand away before discovering the foul hand he is entitled to the money in the pot.

S. M., Milwaukee.—A straight flush triplets, a flush beats a straight, and any straight flush is what some call a "royal" or "tiger" flush, the difference in the value of the hands being dependent upon the cards composing the flush.

W. K. C., Indianapolis.—1. When a call is made all players who stay in must show their entire hands to the board. 2. "American Hoyle" contains the rules of all card games.

W. H. W., Chicago.—A was right. B had but one of two things to do—either "take" A for a jackpot, or sacrifice his three chips, if B did not wish to draw cards. His proposition to play for three "flats" would naturally make a three chip "jack."

W. H. B., Springfield.—Any straight flush, whether it be composed of ace, king, queen, jack and ten aces, or five, four, three, two and one, is what some players term a "royal" or "tiger" flush, the former hand being the highest and the latter the lowest.

P. H., Camp Mackenzie.—No, the player next to the right of the dealer cuts the cards after the dealer has passed them to him for that purpose, before dealing, and at no other time.

R. G., Milwaukee.—It is a misdeal; the cards must be reshuffled and dealt, and the dealer deals again.

W. F. H., Chicago.—The home team plays high. The fact that B, needing two, made in play the points he bid, did not give him precedence in the count, and high outranked all other points.

H. W., New York.—The action of A had no bearing upon his partner, B; the hand should have been played out, which case C could not have made more than one trick, consequently that is all he was entitled to.

R. E. A., Portland.—The player to whom the faced card was dealt in the draw could not receive it, but should have been given the next card from the top of the deck, before any player to his left had been helped.

G., Petersburg.—Each player needing two points, B, who then played high, jack, both of which points outranked game in the count.

E. D., Ludlow.—1. A scores two for the pair of aces and two more for making thirty-one. 2. A hand or crib of two aces, an ace and a seven card.

J. W. A., Chicago.—B is entitled to a run of seven for the last card in 3, 4, 5, 2, 4 and 1, besides making two for thirty-one. A is entitled to claim that the second 3 cannot be counted in making the run.

BASEBALL, CRICKET, ETC.

N. H. J., Pittsburgh.—The Mutual Club, of this city, was a member of the National League in 1896.

R. G. H., Syracuse.—The home team pays the visiting team fifty per cent. of the gate receipts in championship games.

ATHLETIC.

MEMORIT—Captain Matthew Webb was drowned while attempting to swim through the Whirlpool Rapids, in the Niagara River, July 24, 1883.

DICE, DOMINOES, ETC.

R. L., Vancouver.—The three parties who threw forty-two each throw off for choice, the winner taking first prize and the second and third prizes. The party who threw thirty-nine is not entitled to anything.

ATHLETIC.

A SUBSCRIBER, Boston.—We are not aware that they did so, but one or other of them may have done so. If you can give us an approximate date, we will try and hunt the matter up.

J. M., Ottawa.—The Winnipeg team not having obeyed the order of the referee to resume the contest, the match being in consequence awarded to the Montreal team, those who bet upon the latter are entitled to the money. A referee's decision is final.

G. V., Hot Springs.—We never publish chat, which the police do not, and a draw being proclaimed.

M. C., Brooklyn.—The principal in whose favor the decision was given, and who got the money, was the winner of the fight, and those who bet upon him are entitled to the money wagered.

F. B., Philadelphia.—We do not see answer to "H. D." F. G. C., Waverly.—The fight having ended in a draw, the money bet should be returned to those who posted it.

M. C., New York.—Tommy Ryan, whose right name is Joseph Youngs, was born at Redwood, N. Y., March 20, 1870.

MISCELLANEOUS.

J. F., Decatur.—The New York Central R. R. has four distinct tracks between the Grand Central Depot, the city, and Mott Haven Junction, and they are all used for passengers.

On the Hudson River Division in many cases they have three tracks, the centre track being generally used at one time of the day for south bound freight, and at another time of the day for north bound freight, leaving the outside tracks clear for passengers.

The four track railroad, two separate tracks for passenger trains and two for freight trains, is between Albany and Buffalo, 28 miles.

W. C., Chicago, Donaldsonville.—We would advise you to advertise for what you want.

E. L. L., Ludlow.—Write to Currier & Ives, Spruce Street, New York, who will send you a photograph.

A. G. L., Philadelphia.—Address the Dewey Engineering Company, 69-71 Centre Street, New York City.

W. F., Newark.—We refer you to our advertising columns, under head of "Miscellaneous."

H. L. K., Louisville.—Write to the Auditor of the Navy, Treasury Department, Washington, D. C.

H. L. K., Boston.—We do not understand the process. Apply to a dealer in such goods.

Checkers.

To Correspondents.

M. CHYRAUS.—At hand O K; come again.

W. C. BALDWIN.—The New York Checker clubs are located at 127 First Avenue, near Eighth Street, at 404 East Twenty-third Street, near First Avenue.

GEORGE WOOSTER.—In "Dunne's Guide" the law on the gateway game distinctly states that a piece blocked in, if there are no other pieces in play of that side, is considered as off the board. Consequently B wins.

A. J. KILKA.—It was discovered and published some time ago. Pleased to hear from you.

R. H. JONES.—You are always welcome. Have written you.

D. G. FRENCH.—We haven't the games in question.

DR. SCHAEFER.—Am well pleased with the arrangement, and hope to continue it.

J. J. DWYER.—J. Gould, 24 South Street, Middleboro, Eng.

W. P. STINER.—Have written you.

News of the Game.

Dr. Schaefer kindly sent us a copy of the *Seventh Scottish Tourney Games*. It is gotten up in fine shape, and should be in the hand of every player.

One of the peculiar pleasures is to compare the play with that of previous years, and that reminds us that it might be of interest at some future time to give an analysis of the seven years' play, as given in the Scottish tourney books. For months previous to Jan. 1 many of the players prepare new lines to use in the forthcoming tourney. They realize that their names and games go into history, and this alone acts as an incentive to great efforts of improvement in the game. While this applies only to the participants there are thousands of the world over who look forward to the "coming out" of the book with eagerness for the annual intellectual feast of reviewing the latest productions of some of the smartest and most brilliant checker minds exact and by chance one can improve on the play it acts as a tonic of rare virtue.

We note that Mr. Cairney having forfeited the championship of Renfrewshire, Scotland, Hugh McKean is prepared to uphold the title against any player in the county. Mr. Cairney having just defeated Tommy Ryan, of Philadelphia, in a Scotch game, to play Mattie Priest, of Camden. So it seems that Hugh Cairney has transferred his operations from Renfrewshire, Scotland, to Philadelphia, Pa. U. S. A. Sturges' Guide having passed through more editions than any other work on the game, (some twenty), it is now prepared for its latest edition, with corrections up to date. Interesting information on the different styles of playing the game in France, Germany, Turkey, Russia, etc., is also given. The most interesting thing on tap just now is W. Gardner's challenge to W. Campbell to a match for \$125 a side and the blindfold championship of the world.

It is suggested that a blindfold test of twelve games, restricted openings selected by ballot, the match to be played at Glasgow during Easter week, a time limit of 25 minutes, with one minute grace, to be adopted, one move and reply only to be made at each board in turn, except exchanges, which must be completed, and that either player announcing an unplayable move shall forfeit the game. This we learn from Bro. Joe Maize.

The one thing that is commendable about "Stonewall Barker" is his honesty. He frankly admitted that he was not in champion form just at present but said that he would immediately get in readiness to play the game of his life, and when Barker put himself on record the American players by a large majority have never thrown them down yet. He has never let his friends back him and yet neglected any opportunities that would land him a victor. He never yet let personal habits or desires stand in the way of his giving the best possible match play account of himself. One is always sure of Barker doing his very best to safeguard not only his own interest but also that of his friends and backers right up to the limit, that's the reason why the American players have such a high regard for him and have named him "Stonewall."

An ambitious player is never at rest, Chas. Lawson, former champion of Rhode Island, but now a resident of Worcester, Mass., has just received a challenge from Arthur H. Newton, of Grafton, to determine the championship of Worcester County, Mass. A purse of \$50 is involved, all central Massachusetts players are interested, and the match will undoubtedly create great interest in the game.

Criticism and Corrections.

M. Chyraus writes: Mr. Jones' corrections of solution to Position No. 47, Vol. 46, is correct as to twelfth move, 19 to 23 being a draw. But I fail to see how white wins by 32 to 27 at eleventh move.

27 26 31(a) 27 19 18 15 14 10(a) 29 28 23 22 22 22 18 Drawn.

(a) If 27 to 23, then 25 to 30 draws.

(b) If 15 to 11 B wins.

The Position is unsound.

Position No. 2, by A. J. Kilka, is correct. As it took thirteen pieces to set up the black men, it is only proper that it should take thirteen moves for the solution, especially as today is Friday.

What happened to Jones?

Compare his solution of Position No. 1, Vol. 47, with the one I sent in and you get the answer.

Robert Jones writes: I see Mr. Potterdon wishes play on 16 to 11 instead of eighth move of solution to Position No. 43, Vol. 46.

16 11 11 7 20(a) 8 3 3 2 7(a) 27 31 31 26 15 10 26 23 14 15

(a) If 3 to 5, then 23 to 18, and if 8 to 3, 8 to 4, 8 to 11, or 7 to 12, Black wins by 10 to 6.

(b) 7 3 23 19 3 8 9 13 3 8 14 10 3 8 10 6 17 14 15 18 21 17 19 16 8 12 11 7 14 10 26 23 8 3 27 19 18 15

8 4 16 11 12 8 7 2 B. wins.

There are some other lines yet, always with the same result, a sure win for black. If Mr. P. is still confused on any other point of this problem, I'll prove a black win by correspondence play with him.

I see that Mr. Chyraus still persists that if black moves 29 to 25, instead of 16 to 19, in Position No. 47, Vol. 46, there is no win for white. After 29 to 25 any old thing will win.

29 28 26 23 3 7 26 19 17 10 32 27 4 8 21 17 8 11 25 22 22 19 15 19 10 Wins.

Mr. Potterdon asks what happened to Jones? If he has reference to me, tell the gentlemen that the Doctor says it is influenza and bronchitis, four months in one room. How would Mr. Potterdon like it?

Solution of Position No. 3, Vol. 47.

End game between Messrs. La Rue and Salmon, of Easton, Pa. Contributed by Preston G. Dreisbach.

Black 5 12 24 K 22 23

White 14 15 18 K 6 11

White (La Rue) to play and win.

11 16 15 10 14 9 6 2 2 23 12 19 22 15 14 15 6 White wins.

Position No. 4, Vol. 47.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 12 K 1 2 23 26 27

White 9 10 14 16 19 20 25 K 15 47

White to play and capture all of the black pieces before they have made eleven moves, or twenty-one moves, counting both sides.

Game No. 4, Vol. 47.

SINGLE CORNER.

Played in New York recently between two professionals.

11 15 4 8 13 17 6 9 23 26 22 18 28 24(b) 31 26 16 12 22 17 15 22 17 15(a) 19 16 23 14 26 30

28 18 17 14 19 16 23 14 26 30 8 11 15 18 12 19 7 11 30 26 24 19 30 26 23 12 17 13 10 19 8 11 16 16 22

19 10 26 22 27 23 8 3 10 6 22 3 6 22 3 8 18 27 16 19 Drawn.

(a) In a game between John Douglas and Dr. Schaefer the former varied with

1 6 2 7 12 16 28 32 8 11 17 13 30 26 19 12 22 17 2 6 10 12 13 17 15 11 13 23 19 32 27 22 15 13 6 23 19 7 10 5 9 10 28 11 15 White wins.

(b) Hedder against Kennedy played

25 22 12 16 17 13 5 14 26 23 5 11 30 26 18 17 12 22 23 8 3 18 14 18 31 26 White wins.

Solutions.

OF ENIGMA 2,201, Part I.—1. Q to K7; 2. P x P; 3. Q mates. Part II.—1. K to K5, if R x K; 2. R to B5+; 3. P mates; if 1. K moves; 2. R to B5+, etc.; if 1. P to Q7; 2. B to B4+; etc.; if 1. R to K2; 2. K1 x R; etc.; if 1. R x R; 2. K1 to K4+; etc.; if 1. Q to R7; 2. R to B5+; 3. Q or K1 mates; and if 1. any other; 2. K1 to K4+; etc.

OF "ENIGMA EXTRA" WITH 2,200.

1. K to B; 2. P x P; 3. K to B; 4. K to B; 5. K to B; 6. K to B; 7. K to B; 8. K to B; 9. K to B; 10. K to B; 11. K to B; 12. K to B; 13. K to B; 14. K to B; 15. K to B; 16. K to B; 17. K to B; 18. K to B; 19. K to B; 20. K to B; 21. K to B; 22. K to B; 23. K to B; 24. K to B; 25. K to B; 26. K to B; 27. K to B; 28. K to B; 29. K to B; 30. K to B; 31. K to B; 32. K to B; 33. K to B; 34. K to B; 35. K to B; 36. K to B; 37. K to B; 38. K to B; 39. K to B; 40. K to B; 41. K to B; 42. K to B; 43. K to B; 44. K to B; 45. K to B; 46. K to B; 47. K to B; 48. K to B; 49. K to B; 50. K to B; 51. K to B; 52. K to B; 53. K to B; 54. K to B; 55. K to B; 56. K to B; 57. K to B; 58. K to B; 59. K to B; 60. K to B; 61. K to B; 62. K to B; 63. K to B; 64. K to B; 65. K to B; 66. K to B; 67. K to B; 68. K to B; 69. K to B; 70. K to B; 71. K to B; 72. K to B; 73. K to B; 74. K to B; 75. K to B; 76. K to B; 77. K to B; 78. K to B; 79. K to B; 80. K to B; 81. K to B; 82. K to B; 83. K to B; 84. K to B; 85. K to B; 86. K to B; 87. K to B; 88. K to B; 89. K to B; 90. K to B; 91. K to B; 92. K to B; 93. K to B; 94. K to B; 95. K to B; 96. K to B; 97. K to B; 98. K to B; 99. K to B; 100. K to B; 101. K to B; 102. K to B; 103. K to B; 104. K to B; 105. K to B; 106. K to B; 107. K to B; 108. K to B; 109. K to B; 110. K to B; 111. K to B; 112. K to B; 113. K to B; 114. K to B; 115. K to B; 116. K to B; 117. K to B; 118. K to B; 119. K to B; 120. K to B; 121. K to B; 122. K to B; 123. K to B; 124. K to B; 125. K to B; 126. K to B; 127. K to B; 128. K to B; 129. K to B; 130. K to B; 131. K to B; 132. K to B; 133. K to B; 134. K to B; 135. K to B; 136. K to B; 137. K to B; 138. K to B; 139. K to B; 140. K to B; 141. K to B; 142. K to B; 143. K to B; 144. K to B; 145. K to B; 146. K to B; 147. K to B;

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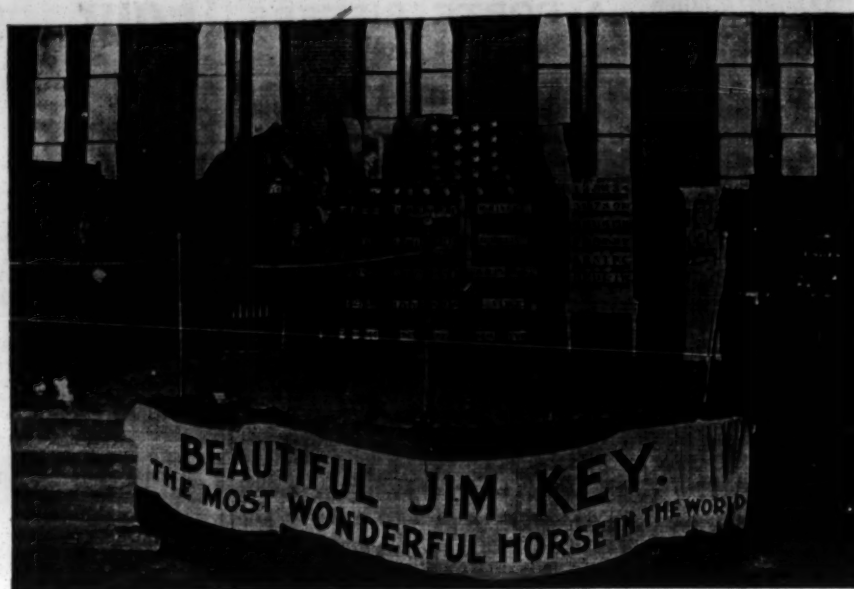
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252 in., \$118.00; 254 in., \$119.00; 256 in., \$120.00; 258 in., \$121.00; 260 in., \$122.00; 262 in., \$123.00; 264 in., \$124.00; 266 in., \$125.00; 268 in., \$126.00; 270 in., \$127.00; 272 in., \$128.00; 274 in., \$129.00; 276 in., \$130.00; 278 in., \$131.00; 280 in., \$132.00; 282 in., \$133.00; 284 in., \$134.00; 286 in., \$135.00; 288 in., \$136.00; 290 in., \$137.00; 292 in., \$138.00; 294 in., \$139.00; 296 in., \$140.00; 298 in., \$141.00; 300 in., \$142.00; 302 in., \$143.00; 304 in., \$144.00; 306 in., \$145.00; 308 in., \$146.00; 310 in., \$147.00; 312 in., \$148.00; 314 in., \$149.00; 316 in., \$150.00; 318 in., \$151.00; 320 in., \$152.00; 322 in., \$153.00; 324 in., \$154.00; 326 in., \$155.00; 328 in., \$156.00; 330 in., \$157.00; 332 in., \$158.00; 334 in., \$159.00; 336 in., \$160.00; 338 in., \$161.00; 340 in., \$162.00; 342 in., \$163.00; 344 in., \$164.00; 346 in., \$165.00; 348 in., \$166.00; 350 in., \$167.00; 352 in., \$168.00; 354 in., \$169.00; 356 in., \$170.00; 358 in., \$171.00; 360 in., \$172.00; 362 in., \$173.00; 364 in., \$174.00; 366 in., \$175.00; 368 in., \$176.00; 370 in., \$177.00; 372 in., \$178.00; 374 in., \$179.00; 376 in., \$180.00; 378 in., \$181.00; 380 in., \$182.00; 382 in., \$183.00; 384 in., \$184.00; 386 in., \$185.00; 388 in., \$186.00; 390 in., \$187.00; 392 in., \$188.00; 394 in., \$189.00; 396 in., \$190.00; 398 in., \$191.00; 400 in., \$192.00; 402 in., \$193.00; 404 in., \$194.00; 406 in., \$195.00; 408 in., \$196.00; 410 in., \$197.00; 412 in., \$198.00; 414 in., \$199.00; 416 in., \$200.00; 418 in., \$201.00; 420 in., \$202.00; 422 in., \$203.00; 424 in., \$204.00; 426 in., \$205.00; 428 in., \$206.00; 430 in., \$207.00; 432 in., \$208.00; 434 in., \$209.00; 436 in., \$210.00; 438 in., \$211.00; 440 in., \$212.00; 442 in., \$213.00; 444 in., \$214.00; 446 in., \$215.00; 448 in., \$216.00; 450 in., \$217.00; 452 in., \$218.00; 454 in., \$219.00; 456 in., \$220.00; 458 in., \$221.00; 460 in., \$222.00; 462 in., \$223.00; 464 in., \$224.00; 466 in., \$225.00; 468 in., \$226.00; 470 in., \$227.00; 472 in., \$228.00; 474 in., \$229.00; 476 in., \$230.00; 478 in., \$231.00; 480 in., \$232.00; 482 in., \$233.00; 484 in., \$234.00; 486 in., \$235.00; 488 in., \$236.00; 490 in., \$237.00; 492 in., \$238.00; 494 in., \$239.00; 496 in., \$240.00; 498 in., \$241.00; 500 in., \$242.00; 502 in., \$243.00; 504 in., \$244.00; 506 in., \$245.00; 508 in., \$246.00; 510 in., \$247.00; 512 in., \$248.00; 514 in., \$249.00; 516 in., \$250.00; 518 in., \$251.00; 520 in., \$252.00; 522 in., \$253.00; 524 in., \$254.00; 526 in., \$255.00; 528 in., \$256.00; 530 in., \$257.00; 532 in., \$258.00; 534 in., \$259.00; 536 in., \$260.00; 538 in., \$261.00; 540 in., \$262.00; 542 in., \$263.00; 544 in., \$264.00; 546 in., \$265.00; 548 in., \$266.00; 550 in., \$267.00; 552 in., \$268.00; 554 in., \$269.00; 556 in., \$270.00; 558 in., \$271.00; 560 in., \$272.00; 562 in., \$273.00; 564 in., \$274.00; 566 in., \$275.00; 568 in., \$276.00; 570 in., \$277.00; 572 in., \$278.00; 574 in., \$279.00; 576 in., \$280.00; 578 in., \$281.00; 580 in., \$282.00; 582 in., \$283.00; 584 in., \$284.00; 586 in., \$285.00; 588 in., \$286.00; 590 in., \$287.00; 592 in., \$288.00; 594 in., \$289.00; 596 in., \$290.00; 598 in., \$291.00; 600 in., \$292.00; 602 in., \$293.00; 604 in., \$294.00; 606 in., \$295.00; 608 in., \$296.00; 610 in., \$297.00; 612 in., \$298.00; 614 in., \$299.00; 616 in., \$300.00; 618 in., \$301.00; 620 in., \$302.00; 622 in., \$303.00; 624 in., \$304.00; 626 in., \$305.00; 628 in., \$306.00; 630 in., \$307.00; 632 in., \$308.00; 634 in., \$309.00; 636 in., \$310.00; 638 in., \$311.00; 640 in., \$312.00; 642 in., \$313.00; 644 in., \$314.00; 646 in., \$315.00; 648 in., \$316.00; 650 in., \$317.00; 652 in., \$318.00; 654 in., \$319.00; 656 in., \$320.00; 658 in., \$321.00; 660 in., \$322.00; 662 in., \$323.00; 664 in., \$324.00; 666 in., \$325.00; 668 in., \$326.00; 670 in., \$327.00; 672 in., \$328.00; 674 in., \$329.00; 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782 in., \$383.00; 784 in., \$384.00; 786 in., \$385.00; 788 in., \$386.00; 790 in., \$387.00; 792 in., \$388.00; 794 in., \$389.00; 796 in., \$390.00; 798 in., \$391.00; 800 in., \$392.00; 802 in., \$393.00; 804 in., \$394.00; 806 in., \$395.00; 808 in., \$396.00; 810 in., \$397.00; 812 in., \$398.00; 814 in., \$399.00; 816 in., \$400.00; 818 in., \$401.00; 820 in., \$402.00; 822 in., \$403.00; 824 in., \$404.00; 826 in., \$405.00; 828 in., \$406.00; 830 in., \$407.00; 832 in., \$408.00; 834 in., \$409.00; 836 in., \$410.00; 838 in., \$411.00; 840 in., \$412.00; 842 in., \$413.00; 844 in., \$414.00; 846 in., \$415.00; 848 in., \$416.00; 850 in., \$417.00; 852 in., \$418.00; 854 in., \$419.00; 856 in., \$420.00; 858 in., \$421.00; 860 in., \$422.00; 862 in., \$423.00; 864 in., \$424.00; 866 in., \$425.00; 868 in., \$426.00; 870 in., \$427.00; 872 in., \$428.00; 874 in., \$429.00; 876 in., \$430.00; 878 in., \$431.00; 880 in., \$432.00; 882 in., \$433.00; 884 in., \$434.00; 886 in., \$435.00; 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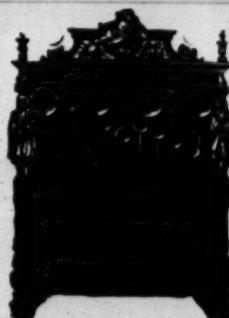
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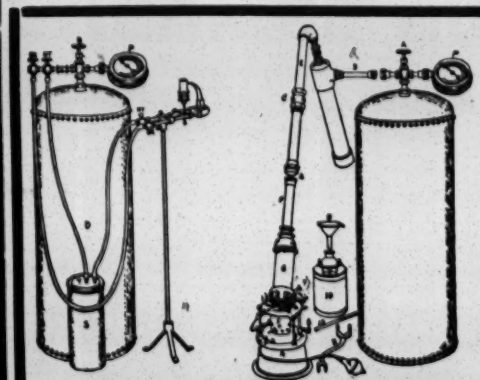
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